



Find your voice in Capilano University's Jazz Studies Program



We offer a Jazz Studies Diploma and Bachelor of Music in Jazz Studies degree with outstanding learning opportunities in performance, composition, and music education.

Auditions round one: February 9-12, 2016.

Auditions round two: May 2-5, 2016

Distance auditions available. Seats are limited. Apply early.

www.capilanou.ca/jazz-studies



The Jazz Studies Program

Capilano offers a two-year Diploma and a four-year Bachelor of Music in Jazz Studies degree. We are recognized internationally as one of Canada's top jazz training institutions. The Jazz Studies Diploma comprises the first two years of the four-year degree.

Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music. We train artists and music educators who possess high-level skills in music performance, composition, and scholarship, coupled with broad-based intellectual and aesthetic perspectives. Our alumni have demonstrated that they can turn those skills into long-term career and employment success and compete locally, nationally, and internationally.



Careers

Our graduates pursue diverse careers within the music industry and music education and have been very successful in entering graduate programs and teaching certification programs. Here are just a few of the possibilities that some of our recent graduates have created for themselves using skills learned in Jazz Studies:

- touring performer with independent bands
- touring performer in support of traveling shows
- cruise ship musicians, entertainers, and contractors
- club and concert performances
- composing, recording, and performing for musical theatre
- private studio teaching within instrument or ensemble contexts
- teaching and administration in public primary and secondary schools
- teaching and administration in private schools and religious school systems
- children's entertainment and recording
- composing and recording for computer games and applications
- performing, recording, composing, and music direction for motion pictures
- studio recording engineering, mastering, and live sound production
- working in various roles within recording labels and digital distribution networks
- music publishing
- arranging, transcription, composing, and notation work for music publishers
- musical instrument industry: retail, repair, construction, wholesale, sales representative, consultant
- working for non-profit music associations such as jazz festivals and community music schools
- music directors for care homes and assisted living facilities
- church musician, worship music director
- director and administrator for community music schools, community centres, and community music groups
- teaching in continuing education, adult education, colleges, universities



Alumni Success

Our alumni are prominent locally, nationally, and internationally in every aspect of the music industry and in music education. A few examples of alumni success include:

- Bria Skonberg – trumpet player and singer, founder and director of the Hot Jazz Festival in New York, recently featured in Jazz Times, Vanity Fair, and in performances at Lincoln Centre.
- Cole Schmidt, Cat Toren, and Russ Sholberg – 2013 Juno Award winners with the band, Pugs and Crows.
- Jesse Zubot – violinist, producer and owner of Drip Audio label. Zubot produced and recorded on Tanya Tagaq's Polaris prize winning album "Animism".
- Dr. Graeme Langager – professor and director of Choral Activities at the University of British Columbia.
- Evan Arntzen – busy freelance clarinetist and saxophonist in New York City, performing with the Nighthawks jazz orchestra and many other groups.
- Chris Trinidad – bass player and music educator in San Francisco, director of music at De la Salle High School in Berkeley, California.
- Dr. Paul Rushka – bassist and composer who recently graduated with a doctorate from McGill University
- Alanna Pearce – drummer for the award-winning Greg Drummond band and teacher for Vancouver School Board.

Many more alumni success stories can be found at our [blog](#).

Connect with Cap Jazz

YouTube Channel with video from students, faculty, and alumni
<https://www.youtube.com/user/capilanoujazz>

Cap Jazz Facebook Group
<https://www.facebook.com/groups/capjazz>

Jazz Studies Department on Capilano U website
<http://www.capilano.ca/jazz-studies>

Cap Jazz Soundcloud
<https://soundcloud.com/jazz-capilano>

Cap Jazz Blog including upcoming concert and event listings
<http://capilanojazzstudies.blogspot.ca/>

Cap Jazz Series at the Blueshore Theatre
<http://www.capilano.ca/blueshorefinancialcentre/series/>





Learn with the Pros

Capilano Jazz Studies faculty are among the finest musicians and educators in North America. They are not only renowned as performers, composers, and scholars, but they also love teaching.

[Visit our website for complete faculty listings](#)

Our students also have many opportunities to learn from, listen to, and perform with many visiting guest artists in concerts, workshops, and residencies.



Cap Jazz Faculty

Guest artists in the past few years have included: Norma Winstone, Bill Frisell, Ian MacDougall, Louis Hayes, Dave Liebman, Randy Brecker, David Braid, Kurt Elling, Kofi Gbolonyo, Kogging, Ted Poor, Jean-Michel Pilc, Luciano De Souza, Ingrid Jensen, John Stetch, Paul Cram, Michael Blake, Ralph Alessi and many others.



Above:
Cap student, Gavin Grochowski, performing with Randy Brecker and A Band at the Blueshore Financial Centre for the Performing Arts during Brecker's visit in 2015.

Right:
Cap faculty member, Brad Turner, performing with Bill Frisell's trio at the Blueshore Financial Centre for the Performing Arts during Frisell's residency in 2014. Ted Poor (drums) and Luke Warren (bass).





Jazz Studies Facilities

Nestled in a forest between the Pacific Ocean and the North Shore mountains, Capilano is just minutes away from great kayaking, sailing, hiking, mountain biking and snowboarding locales and only a 20-minute drive from downtown Vancouver. The beauty of the campus and the quality of education attract students from around the world.

The Jazz Studies department features many practice rooms, dedicated music classroom spaces for rehearsals, lectures, and recording, and a Mac computer lab with industry standard music notation and editing software. The use of computer notation software and digital recording are integrated into the curriculum. Capilano's Blueshore Financial Centre for the Performing Arts is a superb state of the art theatre with seating for 370 and is used for many student recitals and guest artist performances.

Curriculum

Courses in improvisation, theory, history, keyboard skills, arranging, and composition are required for all students. Our courses have a strong practical focus with much classroom time devoted to "hands-on" learning. Students also participate in a wide variety of performance classes. Making music with others is at the core of daily activities in Jazz Studies.

Private Music Instruction

Students receive weekly private lessons on their instrument. This mentoring relationship with a private instructor is critical to the musical development of each student. Private instruction on secondary instruments is also part of the curriculum, allowing students to explore their talents and connect with instructors on a one-on-one basis.

Small Ensembles

Students participate in small ensemble or 'combo' playing in every semester of the program. These classes involve several hours of coached rehearsal a week and bands work on standard repertoire as well as student compositions and arrangements. The Jazz Studies department hosts a regular concert series at Presentation House Studio in North Vancouver where students can perform with small ensemble classes and other groups. Small ensembles also perform as featured bands in local festivals, clubs, and concert series.

Large Ensembles

Students rehearse and perform in large ensembles in every semester of the program. These bands perform several concerts each throughout the year and cover music in many styles and genres, including student compositions. There are nine different large ensembles available including: jazz orchestras A, B, and C Band; vocal ensembles Nitecap, Capital Jazz, and Narwhal; Percussion Ensemble; Rhythmic Music Ensemble; and Guitar and Bass Ensemble.



For more information about the Jazz Studies Diploma and Bachelor of Music in Jazz Studies curriculum, please visit the department website www.capilanou.ca/jazz-studies/



Auditions

Auditions are required for all entrants. Live auditions are strongly preferred. Distance auditions are available for those that live at a substantial distance from the University.

Entrance into the Jazz Studies program is competitive as seats are limited. Applicants are ranked in comparison with others who audition on the same concentration instrument. Providing that all other entrance requirements have been passed, students will be admitted in the order of their ranking until the seats available for that instrument have been filled. Further information can be found at www.capilanou.ca/jazz-studies/Audition-Process

The first round of auditions takes place **February 9-12, 2016**.
If seats remain available, a second round will be held **May 2-5, 2016**.

Capilano Jazz Studies welcomes transfer students from other post-secondary music programs. Transfer credit is assigned following a successful audition.

Financial Aid, Scholarships, and Awards.

Please visit www.capilanou.ca/financial-aid/ for more information. Students must audition in February in order to be eligible for awards and scholarships. Applications for awards and scholarships must be received by Financial Aid office before March 31, 2016.



How to Apply

Apply online at: www.capilanou.ca/apply
Application for Admission forms may also be downloaded from the above website. Completed applications must be accompanied by the application fee, official transcripts and other pertinent documents, and should be submitted to:
Registrar's Office, Capilano University, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Tel: 604.984.4900 • Fax: 604.984.1798

For Further Information about Jazz Studies

Contact Jazz Studies
Capilano University, Fir building, room 101
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Tel: 604.984.4911
jazz@capilanou.ca
www.capilanou.ca/jazz-studies

Campus and classroom visits can be arranged and are encouraged.